

Ven conmigo pastorcillo

Villancico de Cortes de Baza

tradicion oral

Presto §

Piano

Bandurria

Laúd

Guitarra clásica

Bandurria

0 3 2 0 3 2 2 0 3 2 0 5 4 2 5 4

T
A
B

Ven con mi go pas tor ci i lloqueJe sus llo ran do ta

9

Pno.

Band.

Laúd


Guit.


Band.


0 4 2 0 3 0 2 0 3 2 2 3 2 0 3 2 0 0

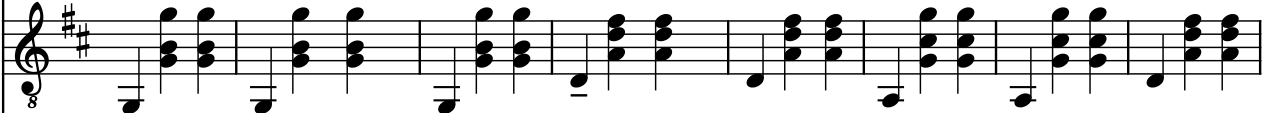
yo le ca an to tu le to ocas yeldor mi i do que da ra

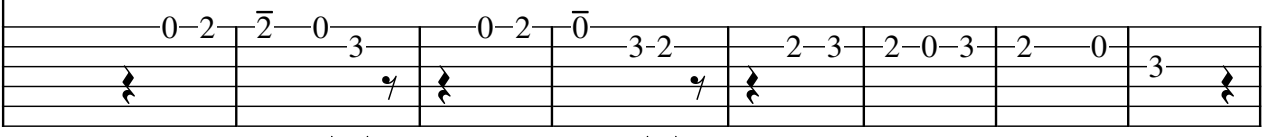
17 Fine

Pno. 

Band. 

Laúd 


Guit. 


Band. 


yo le ca an to tu le to ocas yeldor mi i do que da ra


yo le ca an to tu le to ocas yeldor mi i do que da ra

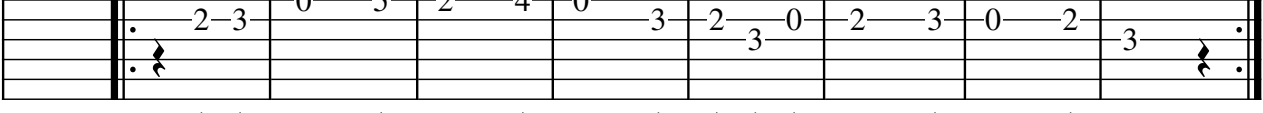
25

Pno. 

Band. 

Laúd 

Guit. 

Band. 

el que duer meen el pe se e bre es del mun doel cre a dor
ti ri tan does ta de fri i o ya bra sa does ta dea mor

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Moderato

D.C. al Fine

33

The musical score consists of five staves. The top staff is for Piano (Pno.) with lyrics: "ti ri tan does ta de fri o y a bra sa do es ta dea mor". The second staff is for Band. The third staff is for Laúd. The fourth staff is for Guitar (Guit.) with chord diagrams. The fifth staff is for Band. with guitar tablature: "2-2 | 3-2 | 2-2 | 2 | 2 | 4-2-1 | 2-2 | 4-2-1 | 2". The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

ti ri tan does ta de fri o y a bra sa do es ta dea mor